

## NOTES ON CONTRIBUTORS

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**Mihai-Ștefan Ceaușu** – scientific researcher I of the „A. D. Xenopol” History Institute of the Romanian Academy in Iași, PhD Coordinator. Research fields: modern history of Romania and of the Central and South-Eastern Europe, focusing on the ethno-cultural and historical space of Bukovina, on the problematic of the historical evolution of cities, minorities, national movements, parliamentarism and political elites in the eighteenth-twentieth centuries. He presented numerous papers on the subjects mentioned above at more than fifty international and national congresses and symposia. He also published a variety of studies in Romanian and foreign magazines (Anuarul Institutului de Istorie «A. D. Xenopol», Transylvanian Review etc.), as well as chapters in many collective volumes edited in the country and abroad. Representative works: *Bucovina habsburgică de la anexare la Congresul de la Viena. Iosefinism și postiosefinism*, printed by the „A. D. Xenopol” Academic Foundation, Iași 1998; *Parlamentarism, partide și elită politică în Bucovina Habsburgică 1848–1918*, Junimea Publishing House, Iași, 2004 (book awarded with the “Dimitrie Onciul” Prize of the Romanian Academy).

**Ioan-Gabriel Chiraș** – has a BA in history (2015–2018) and an MA in International Relations (2018–2020) at “Alexandru Ioan Cuza” University of Iași. His main interests are the history of Romanian conservatism and its personalities and the history of Bukovina and its personalities around the Rădăuți site. He is currently pursuing a PhD at the same University. His thesis is entitled “The Great Conservative Government 1871–1876. Aspects of internal and external politics”. He is also a member of SCLRB since 2020.

**Mykhailo Chuchko** - Doctor of Historical Sciences, professor at Yuriy Fedkovych Chernivtsi National University, Department of World History. His scientific interests include religious construction in Bukovina, as well as the socio-religious life of the Orthodox population of the northern volosts of the Moldavian Land and the Austrian province of Bukovina, the history of the Bukovinian Metropolis in the Romanian period, the administrative structure and governance in the Moldavian Voivodeship, and the history of trade and customs, history of wars, biographies of famous Bukovinians. Author of scientific history articles and studies, such as: “Orthodox Calendar Holidays in Bukovyna at the End of the 18th – Beginning of the 20th Centuries: Regional Peculiarities of its Celebration and Official Nomenclature”, in *Naukovyi visnyk Chernivets'koho universytetu* (2004); “Models of «Exclusion»: Bukovinian Gypsies in Literary-Ethnographic Texts Late 19<sup>th</sup> – beg. 20<sup>th</sup> Century”, in *Bukovyna--istorychni ta etnokol'turni studii: materialy IV Mizhnarodnoi naukovoï konferentsii “Kaïndlivs'ki chytannia”*, Chernivtsi, 16–17 travniã 2007 r. (2007, in collaboration with Viktoriya Hryaban); “The Huns’ Ethnic Identity Issues and Historical Motivation of the Huns’ Raid in Europe (II)”, in *Pytannia starodavn'oi ta seredn'ovichnoi istorii, arkhelohii i etnolohii* (2009, in collaboration with Yaroslav Yanovskiy).

**Vasile Diacon** – graduate of the Faculty of Philology (1974) and the Faculty of Law (1982) of the “Al. I. Cuza” University of Iași; PhD in history with the thesis *Bukovina in the 20th century. History and culture*; author of books, studies and articles dealing with subjects of history, criticism and literary history, linguistics, ethnography and literature; author of books on the history of Bukovina: *Vechi așezări pe Suha bucovineană. Pagini monografice*, Iași, 1989; *Etnografie și folclor pe Suha bucovineană. Obiceiuri și credințe*, Iași, 2002; *Cronicile Suhei Bucovinene*, Iași, 2010; *Bucovina în secolul XX. Istorie și cultură*, Iași, 2012; *Un „hidalgo” întârziat: profesorul Ștefan Cuciureanu*, Iași, 2014; *Codrul Secular Slătioara, perlă pe Suha Bucovineană*, Iași, 2016.

**Luzian Geier** – former researcher of the Bukovina Institute Augsburg/Germany, specialized on the history of multilingual press from Banat between 1771 and 1981; editor and chief-editor of the “Kaindl-Archiv” magazine of the Bukovina-Institute in Augsburg and, since 1994, the chief editor of the monthly publication of the Association of Bukovinean Germans. Luzian Geier is the author of many studies in history and history of culture, also the author of many articles published in scientific books and magazines.

**Marin Gherman** – University lecturer (PhD) at “Ștefan cel Mare” University of Suceava, director of the Institute for Political Studies and Social Capital (Chernivtsi, Ukraine), president and editorial coordinator of the BucPress Media Center – a press trust for Romanians in Ukraine, and editor-in-chief of the history and culture magazine “Glasul Bucovinei” (Chernivtsi-Bucharest, ICR). He is also a columnist for “Veridica” (Bucharest, Chișinău) and a member of the scientific council of the international Erasmus Expertise network (France). He defended his doctoral thesis at Yuriy Fedkovych National University of Chernivtsi in the field of political science. He is the author of studies published in specialized journals and books in the socio-humanities field. His areas of expertise include social capital studies, international governance, geopolitical developments, international political communication, informational processes, and the life of the Romanian community in Ukraine.

**Viktoriya Hryaban** – PhD in historical science, Postdoctoral Scientist at University of Vienna, Department of Slavonic Studies. Her research interests include the traditional culture of the Bukovina population, the history of trade and customs, the history of Slavic studies, and biographies of famous Bukovinians. Author of many scientific studies and articles about Bukovina and the present-day Ukraine on themes of history, ethnology, social culture, interethnic relations etc., such as: „Zwischen Isolation, Abhängigkeit und Profit: Transformationen der Alltagskultur in westukrainischen Regionen an der Außengrenze der Europäischen Union”, in: Thomas Hengartner, Johannes Moser (Hg.), *Grenzen & Differenzen. Zur Macht sozialer und kultureller Grenzziehungen*, Leipziger Universitätsverlag, 2006; “Casting Post-Socialist Memory, Monuments and Memorials as Instruments of Identity Politics in the Ukraine”, in “Ethnologia Europaea. Journal of European Ethnology”, nr. 36, 2006; “Ambivalente Wissensproduktion. Die Volkskunde der Bukowina zwischen Ethnonationalismus und Habsburgpatriotismus”, in Wladimir Fischer, Waltraud Heindl, Alexandra Millner, Wolfgang Müller-Funk, *Räume und Grenzen in Österreich-Ungarn 1867–1918. Kulturwissenschaftliche Annäherungen*, Tübingen, 2010.

**Rodica Jugrin** – scientific researcher III at the “Bukovina” Institute of the Romanian Academy; PhD in History (2004), with a thesis on the cultural life in Bukovina in the interwar period. Areas of interest: contemporary history, oral history and history of mentalities. She edited several volumes about the history of Bukovina and published books, studies and articles on the evolution of the cultural phenomenon in the province during the interwar period (institutions, personalities), parliamentary life, and anti-communist resistance.

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**Carol-Alexandru Mohr** – PhD in Linguistics, translator and research assistant at the “Bukovina” Institute of the Romanian Academy. In 2012 he conducted a research internship at the University of Tübingen, where he dealt with various topics in the field of general linguistics, German linguistics, traductology, sociolinguistics and intercultural phenomenology. During his stay at Tübingen, he worked on the paper “Zur Sprachensituation in Rumänien” (presented at the International Colloquy “Aktuelle Themen der romanischen Sprachwissenschaft”, organized by the Tübingen University Romanism Seminar) and “Die Bedeutung der übersetzungstheoretischen Ansätze Eugen Coserius für die Übersetzungspraxis” presented at the “IX. Internationaler Kongress der Germanisten Rumäniens”, Bucharest, 4–7 June 2012.

**Ilie Molea** – Master of Theology and parish priest of the parish “Sf. Ilie Tesviteanul” – Sucevița. His master's thesis, defended in 2021 at the Faculty of Orthodox Theology “Dumitru Stăniloae”-Iași is entitled *Bukovina: history and spirituality. Priest Casian Bucescu – a life in the service of God and fellow human beings*. In 2018, as an Erasmus scholarship holder, he completed an internship at the Aristotle-Thessaloniki University. Since 2024 he is a doctoral student at the University “Ștefan cel Mare” – Suceava. The subject of his doctoral dissertation is *The Faculty of Theology of the University of Chernivtsi. Orthodoxy, elites and culture in the interwar period (1919–1940)*.

**Bogdan Petru Niculiță** – PhD in historical sciences (prehistoric Archaeology) of the “Al. I. Cuza” University of Iași (2006); expert archaeologist since 2009; mobile cultural heritage expert since 2008; certified museographer since 2005 (specialized in General Museology, legislative parameters of Cultural Policy in Romania, protection of the National Cultural Heritage); editorial secretary of the yearbook of the Bukovina Museum in Suceava (since 2006). Since March 2007 until present he is Secretary General of the County Union of Free Trade Unions – Confederation of Democratic Trade Unions in Romania, Suceava County Branch.

**Marian Olaru** – scientific researcher at the “Bukovina” Institute of the Romanian Academy. PhD in History (2000). Fields of interest: modern and contemporary history, oral history, microhistory and history of mentalities. He published various studies and articles related to the history of Bukovina, regarding the evolution of the political system in this region during the Austrian occupation, the role of personalities, cultural and political elite from this region in advocating the identity at the end of the XIX<sup>th</sup> century and beginning of the XX<sup>th</sup> century. He also showed a particular interest in studying the context (phenomena) that resulted in the extinction of the multicultural and multiethnic Bukovina at the end of the Second World War, a process emphasized by the establishment of communist rule in the Central and Eastern Europe.

**Liviu Papuc** – librarian at the Central University Library „Mihai Eminescu” of Iași (1984–1992), head of the same institution since 1992. PhD *cum laude*, thesis title: *Leca Morariu. Viața și opera. Studiu monografic*, “Al. I. Cuza” University of Iași, 2002. Member of the Writers Union since 1998. Collaborations with various magazines: “Convorbiri literare”, “Biblioteca și cercetarea” (Cluj-Napoca), “Memoria etnologica” (Baia Mare), “Basarabia” (Republic of Moldavia, Chișinău) ș.a. – Editor of: Leca Morariu work *Jurnal vâlcean (1944–1948)*, printed at TipoMoldova Publishing House, Iași, 2012, 516 p. (Edition, Notes and Foreword, together with Constantin Poenaru); *Drumuri prin Basarabia românească*, Notes, Foreword, Antology and Testimony by L.P., printed at Princeps Multimedia, Iași, 2014, 262 p.). – Writer: *Texte și contratexte literare*, printed at TipoMoldova, Iași, 2014, 494 p. – Translator (Francis Scott Fitzgerald, *Visuri de iarnă și alte povestiri*, second edition, printed at Cartier, Chișinău, 2013, 228 p., translation, preface and chronological tab). Recent literary awards: 2013 – Editor's Prize of the Bukovina's Cultural Foundation for the volume *Emilian Slușanschi, Articole, amintiri, mărturii*.

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on the folklore in Bukovina (2025). Areas of interest: cultural life in Bukovina, history of folklore in Bukovina. She published studies and articles on these topics in the periodicals: “Analele Bucovinei” (Rădăuți – București); “Meridian Critic”. *Analele Universității “Ștefan cel Mare” Suceava, Seria Filologie; “Scriptum”* (Suceava).

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**Ștefan Purici** – Prorector of the “Ștefan cel Mare” University of Suceava; PhD in History (1995) with a thesis on the Romanian national movement in the Bukovina (1775–1861). He teaches contemporary history of the Romanian people and history of European integration. Author of 4 books and over 100 articles on modern and contemporary history.

**Ala Sainenco** – is a doctor of philology and manager of the Ipotești Memorial – National Center for Studies “Mihai Eminescu”. She was a lecturer at the “Alec Russo” State University of Bălți (Republic of Moldova). Fields of activity of interest: linguistics, Eminescu, the 19<sup>th</sup> century. She has published articles in journals and collective volumes, a monograph, two dictionaries, and manuals.

**Lucia Țurcanu** – holds a degree from the Faculty of Philology at the “Alec Russo” State University of Bălți (1998) and earned a PhD in Philology from the Academy of Sciences of Moldova (2005). She was a lecturer and later an associate professor in the Department of Romanian and Universal Literature at the University of Bălți (1998–2008) and worked as an editor at Arc Publishing House in Chișinău (2009–2018). Between 2008 and 2009, she was a Polish Government scholarship recipient, conducting research in publishing marketing at the University of Warsaw. She is currently a research fellow at the Ipotești Memorial – National Center for Mihai Eminescu Studies. She made her literary debut in 1999 with a book of literary criticism, *Ultima epifanie* (Arc Publishing House). She has also published *Manierismul românesc. Manifestări și atitudini* (Cartier Publishing House, 2015) and *Poezia BASA* (Arc Publishing House, 2019). Additionally, she has curated and written prefaces for several anthologies of contemporary Romanian poetry. Her literary criticism articles appear in magazines from both the Republic of Moldova and Romania, including “*Contrafort*”, “*Glose*”, “*Hyperion*”, “*Moldova*”, “*Poesis internațional*”, “*Revista literară*”, “*Sud-Est Cultural*”, “*Vatra*” and others.

**Ștefănița-Mihaela Ungureanu** – scientific researcher III; PhD in 2020, with a thesis on the history of the press in Bukovina. Areas of interest: German press and literature in Bukovina, translations from/into German; publishes studies and articles about the German language press and literature of Bukovina.