

NOTES ON CONTRIBUTORS

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Ioan-Gabriel Chiraș – has a BA in history (2015–2018) and an MA in International Relations (2018–2020) at “Alexandru Ioan Cuza” University of Iași. His main interests are the history of Romanian conservatorism and its personalities and the history of Bukovina and its personalities around the Rădăuți site. He is currently pursuing a PhD at the same University. His thesis is entitled “The Great Conservative Government 1871–1876. Aspects of internal and external politics”. He is also a member of SCLRB since 2020.

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Vasile Diacon – graduate of the Faculty of Philology (1974) and the Faculty of Law (1982) of the “Al. I. Cuza” University of Iași; PhD in history with the thesis *Bukovina in the 20th century. History and culture*; author of books, studies and articles dealing with subjects of history, criticism and literary history, linguistics, ethnography and literature; author of books on the history of Bukovina: *Vechi așezări pe Suha bucovineană. Pagini monografice*, Iași, 1989; *Etnografie și folclor pe Suha bucovineană. Obiceiuri și credințe*, Iași, 2002; *Cronicile Suhei Bucovinene*, Iași, 2010; *Bucovina în secolul XX. Istorie și cultură*, Iași, 2012; *Un „hidalgo” întârziat: profesorul Ștefan Cuciureanu*, Iași, 2014; *Codrul Secular Slătioara, perlă pe Suha Bucovineană*, Iași, 2016.

Mircea A. Diaconu – Professor and Vice-Rector of “Ștefan cel Mare” University of Suceava, a specialist in Romanian literature, literary critic and historian, chief editor of the journal “Meridian Critic”, and member of the Writers’ Union of Romania. He published several volumes about

Romanian poetry and prose He also edited the works of the Bukovinian writers such as Mircea Streinul, Traian Chelariu, Iulian Vesper and Teofil Lianu. The essays published by Professor Diaconu refer to the condition of literary criticism. He collaborated with other writers on the volume entitled *Romanian Literature as World Literature* (Bloomsbury, USA, 2018).

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Marin Gherman – associate professor of the “Ștefan cel Mare” University of Suceava, director of the Institute of Political Studies and Social Capital (Chernivtsi, Ukraine), president, founder and editor-in-chief of the BucPress Media Center – an association of Romanian journalists in Ukraine; journalist at the publication “Libertatea” (Bucharest), columnist at Veridica, deputy editor-in-chief of the history and culture magazine “Glasul Bucovinei” (Chernivtsi – Bucharest). He defended his doctoral thesis at the Chernivtsi National University “Yuri Fedkovič” in the field of political science. Author of studies published in specialized journals, co-author of monographs: *Sprache Politik und Konflikte in der Ukraine, Republik Moldau und Georgien* (Leipzig, 2017); *Peisajul etnocultural și etnopolitic al regiunilor de frontieră din Ucraina, R. Moldova și România. Retrospectivă istorică și actualitate* (Chernivtsi, Tehnodruk, 2018); *Intersecții educative: dialog cu minoritățile naționale din regiunile Cernăuți și Transcarpatia* (Drogbici, Tek-LTD, 2020); contributor to the volume *COVID-19. Dimensiuni ale gestionării pandemiei* (Iași, Editura Junimea, 2020).

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Ion Lihaciu – associate professor at the Department of German Studies and dean of the Faculty of Letters of the “Alexandru Ioan Cuza” University of Iași; writer and translator. Volumes (author, co-author, co-editor): *Dictionary of Comparative Literature* (2007); *Deutschsprachige Öffentlichkeit und Presse in Mittelost- und Südosteuropa (1848–1948)* (2008); *Zeitungsstadt Czernowitz. Studien zur Geschichte der deutschsprachigen Presse der Bukowina (1848–1940)* (2014); *Toposforschung (...) im Lichte der Utopie: Literarische Erörterungen in / aus Mittel-Osteuropa* (2017); Ioan Piurariu-Molnar, *Deutsch-walachische Sprachlehre / German-Romanian grammar. Vienna, 1788* (2018). Translations (selective): Virgil Nemoianu, *Microarmonia* (1997); Hermann Hesse, *Klingsor's Last Summer* (1999); reissue 2004; Mihai-Ștefan Ceașu, *Habsburg Monarchy* (1998); Erhard Roy Wiehn, *Memories for the Future* (1999); Alexandru Zub, *Der Blick nach Westen. Die europäische Orientierung der rumänischen Kultur* (2002); Leon Rosenzweig, *Wir Juden – Betrachtungen und Vorschläge von einem Bukowiner Juden / We, the Jews – Observations and Proposals of a Bukovina Jew* (2004); Mihai Ștefan Ceașu, *Österreichische Dokumente in*

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Carol-Alexandru Mohr – PhD in Linguistics, translator and research assistant at the “Bukovina” Institute of the Romanian Academy. In 2012 he conducted a research internship at the University of Tübingen, where he dealt with various topics in the field of general linguistics, German linguistics, traductology, sociolinguistics and intercultural phenomenology. During his stay at Tübingen, he worked on the paper “Zur Sprachensituation in Rumänien” (presented at the International Colloquy “Aktuelle Themen der romanischen Sprachwissenschaft”, organized by the Tübingen University Romanism Seminar) and “Die Bedeutung der übersetzungstheoretischen Ansätze Eugen Coserius für die Übersetzungspraxis” presented at the “IX. Internationaler Kongress der Germanisten Rumäniens”, Bucharest, 4–7 June 2012.

Bogdan Petru Niculiță – doctor of historical sciences (prehistoric Archaeology) of the “Al. I. Cuza” University of Iași (since 2006); expert archaeologist since 2009; mobile cultural heritage expert since 2008; certified museographer since 2005 (specialized in General Museology, legislative parameters of Cultural Policy in Romania, protection of the National Cultural Heritage); editorial secretary of the yearbook of the Bukovina Museum in Suceava (since 2006). Since March 2007 until present he is the Secretary General of the County Union of Free Trade Unions – Confederation of Democratic Trade Unions in Romania, Suceava County Branch.

Marian Olaru – scientific researcher at the “Bukovina” Institute of the Romanian Academy. PhD in History (2000). Fields of interest: modern and contemporary history, oral history, microhistory and history of mentalities. He published various studies and articles related to the history of Bukovina, regarding the evolution of the political system in this region during the Austrian occupation, the role of personalities, cultural and political elite from this region in advocating the identity at the end of the XIXth century and beginning of the XXth century. He also showed a particular interest in studying the context (phenomena) that resulted in the extinction of the multicultural and multiethnic Bukovina at the end of the Second World War, a process emphasized by the establishment of communist rule in the Central and Eastern Europe.

Jana Osterkamp – German historian. After studying law with a focus on legal history and legal philosophy at Humboldt University in Berlin and Charles University in Prague from 1997 to 2003, she was a doctoral candidate at the Max Planck Institute for European Legal History in Frankfurt from 2004 to 2007, and she received her PhD from Goethe University Frankfurt in 2007. Since September 2007, she has worked as a research associate and library consultant at the Collegium Carolinum. She has held teaching positions at Ludwig Maximilian University of Munich and the University of Vienna. In 2016/2017, she represented the chair for Eastern European History held by Martin Schulze Wessel at the University of Munich. She completed her habilitation in 2019. Since the winter semester of 2023/2024, she has held the professorship for the history of interconnections between Germany and Eastern Europe at the University of Augsburg. Osterkamp is a member of the Association for Constitutional History. Since 2023, she has been the director of the Bukovina Institute in Augsburg. Selected publications: *Vielfalt ordnen. Das föderale Europa der Habsburgermonarchie (Vormärz bis 1918)* (2020); (Ed.) *Kooperatives Imperium. Politische Zusammenarbeit in der späten Habsburgermonarchie* (2018); (Ed., with Martin Schulze Wessel) *Exploring loyalty* (2017); (Ed., with Joachim von Puttkamer), *Sozialistische Staatlichkeit* (2012); *Verfassungsgerichtsbarkeit in der Tschechoslowakei (1920–1939). Verfassungsidee, Demokratieverständnis, Nationalitätenproblem* (2009); (Ed., with Renate Schulze), *Kirche und Sozialismus in Osteuropa* (2007).

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Ihor Piddubnii – Graduate of the Faculty of History at the Chernivtsi State University (1986), he is currently an Associate Professor with Habilitation (Dr. habil.) in the Department of World History at Yuriy Fedkovych Chernivtsi National University. His habilitation thesis, defended in 2020, focused on “Parties, Parliament, the King, and the Government: The Development and Cooperation of the Elements of Romania’s Political System from 1918 to 1940”. In the past, Ihor Piddubnyi also worked as a researcher at the Ethnography Museum in Chernivtsi (1986–1998). His areas of interest include the political history of Romania during the interwar period, the history of Bukovina between the two world wars, and museography. Publications: *Партії, парламент, король та уряд. Розвиток і взаємодія елементів політичної системи Румунії у 1918–1940 рр.: монографія* (2019); „Ways of life and living conditions in Černivci: 1918–1940” (2020); „Černivci u međuratnom razdoblju”, in *Bukovina – Буковина: Prijevodi s ukrajinskoga*, Prizedili Jevgenij Paščenko, Tetyana Fuderer, Zagreb (2017); „Перша світова війна та революційні події 1917–1918 рр. як фактор реалізації ідеї створення “Великої Румунії”, in *Вісник Черкаського університету. Серія історичні науки* (2017).

Gina Puică – PhD from the University of Nice-Sophia Antipolis (France), is a lecturer at “Ștefan cel Mare” University in Suceava. For several years, she taught Romanian language at Yuriy Fedkovych National University in Chernivtsi (Ukraine) and at the University of Strasbourg (France). Among her publications is the volume *Theodor Cazaban or The Silent Revolt: A Romanian Writer in Exile* (Paris, Hermann, 2018). She co-edited with Liubov Melnychuk the volume *Linguistic and Cultural Interferences in Chernivtsi and Beyond* (2021), authored numerous articles on Romanian and French literary spaces, and contributed to the “Dictionary of Cioranian Terms”, vol. I, coordinated by Simona Constantinovici (West University of Timișoara Press and Criterion Editrice, Milan, 2020). Gina Puică is also a literary translator and a founding member of the translation journal “Atelier de Traduction”.

Ștefan Purici – is currently professor at the Department of History and International Relations of the Faculty of History and Geography of the “Ștefan cel Mare” University of Suceava and Dean of this Faculty; PhD in History (1995) with a thesis on the Romanian national movement in Bukovina (1775–1861). He teaches contemporary history of the Romanian people and history of European integration. Author of 4 books and over 100 articles on modern and contemporary history.

Ștefănița-Mihaela Ungureanu – scientific researcher III; PhD in 2020, with a thesis on the history of the press in Bukovina. Areas of interest: German press and literature in Bukovina, translations from/into German; publishes studies and articles about the German language press and literature of Bukovina.

Oana (Corneanu) Zugravu – is a Romanian teacher at “Gh. Asachi” National Pedagogical College, Piatra-Neamț and a doctoral degree candidate, 5th year of study, “Ștefan cel Mare” University, Suceava, The Faculty of Letters and Communication Sciences, philology profile, coordinator PhD professor Mircea A. Diaconu. The title of the doctoral thesis is *The Romanian Vein in Eugen Ionescu’s Theatre of the Absurd* and this article is a part of this report, entitled *The Becoming of the Anti-play The Bald Soprano. Linguistic and Temporal Context*. Between 2020–2021, the teacher published in “Meridian Critic” the articles entitled “The Bran Doll and the Harlequin – Archetypes in an Innovative Technique” and “Eugene Ionescu. The Impossibility of Being Circumscribed by a Pattern”. In 2020, she participated in a Summer School for PhD and master’s degree students, organised by the “Babeș-Bolyai” University in collaboration with The Ipotești Memorial House, with the project “The Preposterous Ionescian Character –

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