## NOTES ON CONTRIBUTORS

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**Ioan-Gabriel Chiraş** – has a BA in History (2015–2018) and an MA in International Relations (2018–2020) at "Alexandru Ioan Cuza" University of Iaşi. His main interests are the history of Romanian conservatorism and its personalities and the history of Bukovina and its personalities around the Rădăuți site. He is currently pursuing a PhD at the same University. His thesis is entitled "The Great Conversative Government 1871–1876. Aspects of internal and external politics". He is also a member of SCLRB since 2020.

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**Sergiu Crăciun** – is a PhD student in his second year at the of "Ștefan cel Mare" University in Suceava. The doctoral research covers the main topics of interest such as: the popular age in Bukowina, the role of symbolic characters and valences, the mythical-symbolic universe, etc. In 2010, he went at the Erasmus+ scholarship to the "Sapienza" University in Rome, Italy, with the concern of studying comparative literature and contemporary Italian literature. Among his contributions to the academic activity, we can see the publication of the Article entitled "The symbol, a benchmark in the

Literary Hermeneutics" (review) in the philological review Annals of the "Stefan cel Mare" University of Suceava. Philosophy, Social and Human Disciplines, I, 2016. However, his first contribution, during the doctoral internship, is represented by the publication in volume and participation in various international conferences with different scientific articles, which are the subject of the literary folklore in Bukowina.

Vasile Diacon – graduate of the Faculty of Philology (1974) and the Faculty of Law (1982) of the "Al. I. Cuza" University of Iaşi; PhD in history with the thesis Bukovina in the 20th century. History and culture; author of books, studies and articles dealing with subjects of history, criticism and literary history, linguistics, ethnography and literature; author of books on the history of Bukovina: Vechi aşezări pe Suha bucovineană. Pagini monografice, Iaşi, 1989; Etnografie şi folclor pe Suha bucovineană. Obiceiuri şi credințe, Iaşi, 2002; Cronicile Suhei Bucovinene, Iaşi, 2010; Bucovina în secolul XX. Istorie şi cultură, Iaşi, 2012; Un "hidalgo" întârziat: profesorul Ștefan Cuciureanu, Iaşi, 2014; Codrul Secular Slătioara, perlă pe Suha Bucovineană, Iași, 2016.

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Marian Olaru – scientific researcher at the "Bukovina" Institute of the Romanian Academy. PhD in History (2000). Fields of interest: Modern and Contemporary History, Oral History, Microhistory and History of Mentalities. He published various studies and articles related to the history of Bukovina, regarding the evolution of the political system in this region during the Austrian occupation, the role of personalities, cultural and political elite from this region in advocating the identity at the end of the XIX<sup>th</sup> century and beginning of the XX<sup>th</sup> century. He also showed a particular interest in studying the context (phenomena) that resulted in the extinction of the multicultural and multiethnic Bukovina at the end of the Second World War, a process emphasized by the establishment of communist rule in the Central and Eastern Europe.

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