

NOTES ON CONTRIBUTORS

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Ovidiu Bătă – engineer geologist, scientific researcher III at the “Bukovina” Institute of Romanian Academy. PhD in Geology (2006) at the “Al. I. Cuza” University of Iași, with the thesis *Palynostratigraphical Study of the Metamorphic Formations from Putna Basin (Bistrița Mountains)*. Fields of interest: geology, the exploitation of the mineral resources, the environmental protection. Author of books, studies and articles about the economic life of Bukovina.

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Alexandru-Ionuț Cristea – is an associate professor at the Department of Geography of the Faculty of History and Geography in Suceava (“Ștefan cel Mare” University). PhD in Geography (2011) with a thesis on the geomorphological characteristics of Putna Valley (Vrancea). Research interests include fluvial geomorphology, historical changes of the environment, digital cartography and G.I.S. He authored more than 40 studies (research papers, maps, books and book chapters).

Cristina Cristea – is currently teaching History and Geography at the lower secondary school of Dărmănești. She published several research papers regarding various historical and geographical topics, such as the Romanian-American relations during the First World War, the assessment of the Late Holocene river channel shifts in the Lower Siret’s Plain based on historical data or the content of a new geographical map of Suceava County.

Iordan Datcu – born on June 10, 1933; philology studies at the University of Bucharest (1952–1957); editor of the Literature Publishing House (1963–1969) and Minerva Publishing House (1969–1994); researcher at the “G. Călinescu” Institute of History and Literary Theory in Bucharest (1996–2003), editor and general secretary of the *Romanian Academy’s General Dictionary of Romanian Literature*; PhD in Philology, with a thesis about the *Romanian Ballad* (1979); author of critical editions of folklore collections that have become bibliographic rarities, such as: Ion Bîrlea, *Literatură populară din Maramureș* (1968); Dumitru Stăncescu, *Sora Soarelui. Basme culese din popor* (1970); Artur Gorovei, *Cimiliturile românilor* (1972); Gr. G. Tocilescu, Christea N. Țapu,

Materialuri folcloristice (vol. I–III, 1980–1981); S. Fl. Marian, *Sărbătorile la români* (vol. I–II, 1994); editor of ethnology studies: P. Caraman, *Studii de folclor* (vol. I, 1987; vol. II, 1988; vol. III, 1995); co-author (together with Sabina Cornelia Stroescu) of *Dicționarul folcloriștilor*, I. *Folclorul literar românesc* (1979) and *Dicționarul folcloriștilor*, II. *Folclorul muzical, coregrafic și literar românesc* (1983). Author of *Dicționarul etnologilor români. Autori. Publicații periodice. Instituții. Mari colecții. Bibliografii. Cronologie* (3rd edition, 2006).

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Mircea A. Diaconu – professor and Vice-Rector of “Ștefan cel Mare” University of Suceava, a specialist in Romanian literature, literary critic and historian, chief editor of the journal “Meridian Critic”, and member of the Writers’ Union of Romania. He published several volumes about Romanian poetry and prose: *Poezia de la “Gândirea”* (1997); *Poezia postmodernă* (2002); *Atelierele poeziei* (2005); *Biblioteca română de poezie postbelică*, about the great Romanian writers (Cezar Baltag, 2000); *Ion Creangă. Nonconformism și gratuitate* (2002); *Cui i-e frică de Emil Cioran* (2008); *Mircea Streinul. Viața și opera* (1998); *Mișcarea “Iconar”. Literatură și politică în Bucovina anilor ’30* (1999); *Studii și documente bucovinene* (2004); *Studii bucovinene* (2011). He also edited the works of the Bukovinian writers such as Mircea Streinul, Traian Chelariu, Iulian Vesper and Teofil Lianu. The essays published by Professor Diaconu refer to the condition of literary criticism (*La sud de Dumnezeu. Exerciții de luciditate* (2005); *Metacritice* (2018)). He collaborated with other scholars on the volume entitled *Romanian Literature as World Literature* (Bloomsbury, USA, 2018).

Ion Filipciuc – writer, graduate of the Philology Faculty, “Al. I. Cuza” University, Iași. He obtained the Ph.D. In 1999, with the thesis *Stylistic constant and archaic significance in Miorița*. He contributed to several literary publications with prose, lyrics, articles, essays, studies about Eminescu, about the popular creation *Miorița*. Editor of “Bucovina literară” (1990–2000). Among the published books: *Înspre alt Eminescu* (1999), *Miorița străbate lumea sau 123 de traduceri ale colindei și baladei, semnate de...* (2001), *Simptomuri politice în boala lui Eminescu* (2007), second edition, 2009. Editions: Vasile Posteuca, *Catapeteasmă bucovineană* (2000), Ioan Bilețchi-Albescu, *Amintiri din colț de veacuri* (2012), *Eminescu în Bucovina* (2012), Ioan Bilețchi-Albescu, Traian Roșu, *Câmpulungul în zorile Unirii* (2015).

Ligia-Maria Fodor – archivist at the National Archives in Bucharest. Activity profile: cataloguing and managing informations and records in Romanian and German language, facilitating acces to archival records, translating from German into Romanian (Germa paleography), publishing articles and book reviews, participating to scientific conferences. Since 2011 Doctor in History. Main field of research: history of education in Bukovina. Published articles (selection): “The Girls’ High School in Cernăuți, the first secondary school for girls in the Habsburg Bukovina (1898–1918)”, in “Valahian Journal of Historical Studies”, nr. 15, 2011; “Die Schule als nationales Emanzipationsmittel in der habsburgischen Bukowina”, in “Hrisovul”, Jahrbuch der Fakultät für Archivistik, XIV (2008); “Legislația școlară în Ducatul Bucovinei. Legea din 14 mai 1869”, in “Analele Bucovinei”, Bukarest, Verlag der Rumänischen Akademie, XIV Jahrgang, nr. 2/2007.

Luzian Geier – he studied journalism in Bucharest. He wrote a thesis about the history of multilingual press from Banat between 1771 and 1981 (130 pages, Bucharest, 1981, unpublished). Since March 1991 he worked as a researcher of the Bukowina-Institute, attached to the University from Augsburg. He is also the editor and chief-editor of the „Kaindl-Archiv” magazine of the Bukowina-Institute in Augsburg and since 1994 he is the chief-editor of the monthly publication of the Association of Bukovinian Germans. Luzian Geier is the author of many studies in history and history of culture published in scientific books and magazines.

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Nicoleta-Silvia Ioana – PhD lecturer at the National University of Arts, Bucharest, full professor of Italian language at Ion Neculce National College, Bucharest, DITALS II certified professor at the University of Siena in 2007, Nicoleta Silvia Ioana graduated from the Faculty of Foreign Languages and Literatures of Spiru Haret University, with a degree from the University of Bucharest in 1998, and Postgraduate Courses from the Faculty of Communication and Public Relations within the National Schools of Political and Administrative Sciences in 2003 and obtained a doctorate at the University of Bucharest with the paper *Claudiu Isopescu. Monograph* in 2011. Her areas of interest include Romanian-Italian cultural relations, e-evolution of the e-Italian language in the generation of digital natives, teaching the Italian language in the context of DAD (distance teaching). Among published works it is worth recalling: *Comunicarea educațională factor esențial al reușitei școlare*, by Universitaria Publishing House, Craiova, 2021; “Le genre narratif au XV^{ème} et au XVI^{ème} siècle”, in “Scientific Journal of the Technical University of Civil Engineering Bucharest”, Series: Foreign Languages and Communication, nr.1/2020; “Claudiu Isopescu și publicistica de exil” in the volume of the Doctoral School, of the Faculty of Letters of the University of Bucharest, Liliana Ionescu-Ruxăndoiu, Mircea Angheliescu (coordinators), vol. 1, 2010, Paralela 45.

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Elena Lungoci – is graduate of the Faculty of History at University of Bucharest, and history teacher at “Mihai Codreanu” middle School in Iași. She’s currently pursuing a master’s degree in „Institutions and Ideologies of power in Europe” at the Faculty of History in Iași. Areas of interest: modern and contemporary history of Romania. Her bachelor’s thesis held in 2019, analysed “The Monograph of the «Bukovina» newspaper”. Articles: ““*Glasul Bucovinei*” and its role in promoting the union of Bukovina with Romania”, in “Bukovina in First World War. Studies and documents” (Bucharest, 2018). She co-authored the volumes: “Romanian newspapers about the union of Bessarabia, Bukovina and Transylvania” (I–VII), volumes coordinated by Marius Diaconescu and Andrei Florin Sora.

Harieta Mareci-Sabol – is associated professor at the Faculty of History and Geography of the “Ștefan cel Mare” University of Suceava; PhD in History at the “Alexandru Ioan Cuza” University of Iași in 2002, with a thesis on the Romanian historiography. Her monographs, studies and articles *pertaining* to modern history, history of Bukovina, and historiography were published in Romania, Poland, Italy, Turkey and Ukraine. Her research interests include Bukovina’s personalities and its cultural, social, and medical history.

Carol-Alexandru Mohr – PhD in Linguistics, translator and research assistant at the “Bukovina” Institute of the Romanian Academy. In 2012 he conducted a research internship at the University of Tübingen, where he dealt with various topics in the field of general linguistics, German linguistics, traductology, sociolinguistics and intercultural phenomenology. During his stay at Tübingen, he worked on the paper “Zur Sprachensituation in Rumänien” (presented at the International Colloquy “Aktuelle Themen der romanischen Sprachwissenschaft”, organized by the Tübingen University Romanism Seminar) and “Die Bedeutung der übersetzungstheoretischen Ansätze Eugen Coserius für die Übersetzungspraxis” presented at the “IX. Internationaler Kongress der Germanisten Rumäniens”, Bucharest, 4–7 June 2012.

Marian Olaru – scientific researcher at the “Bukovina” Institute of the Romanian Academy. PhD in History (2000). Fields of interest: modern and contemporary history, oral history, microhistory and history of mentalities. He published various studies and articles related to the history of Bukovina, regarding the evolution of the political system in this region during the Austrian occupation, the role of personalities, cultural and political elite from this region in advocating the identity at the end of the XIXth century and beginning of the XXth century. He also showed a particular interest in studying the context (phenomena) that resulted in the extinction of the multicultural and multiethnic Bukovina at the end of the Second World War, a process emphasized by the establishment of communist rule in the Central and Eastern Europe.

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Elena Pintilei – bibliographer at the Bibliographic Information Department, “I. G. Sbiera” Bukovina Library in Suceava. She graduated from “Ștefan cel Mare” University of Suceava, Faculty of History and Geography. She is currently a doctoral candidate in History at “Ștefan cel Mare” University of Suceava. She is the author and co-author of several scientific publications: *Bibliografia județului Suceava 1990 (I–II)*. *Biblioteca Bucovinei*, Suceava, *Biblioteca Bucovinei “I. G. Sbiera”*, 2009; *I. G. Sbiera. Album de familie*, Cluj-Napoca, Editura Mega, 2018; “Activitatea de bibliotecar a eruditului cărturar Ion a lui Gheorghe Sbiera”, in “*Studium*”, XI, 2018; “Ion G. Sbiera și rolul său în pregătirea și înfăptuirea unității naționale”, in “*Mesager bucovinean*”, XV, 3 (59), 2018; “Un urmaș al cărturarului Ion G. Sbiera. Alexandru Sbiera (1878–1965)”, in “*Analele Bucovinei*”, Rădăuți – București, Editura Academiei Române, anul XXVII, nr. 1 (54), 2020.

Dinu Poșaterencu – PhD in History, coordinating scientific researcher at the Historical Institute of the Academy of Sciences of Moldova. Published studies and books: *Din istoria Tighinei* (Chișinău, 1992); *O istorie a Basarabiei în date și documente* (Chișinău, 1998); *Poșta Moldovei. File de istorie* (Chișinău, 2000); *Contribuții la istoria modernă a Basarabiei* (Chișinău, 2005); *varnița. Itinerar istoric* (Chișinău, 2005); *Anexarea Basarabiei la Imperiul Rus* (Chișinău, 2006); *Contribuții la istoria modernă a Basarabiei* (Chișinău, 2009); *Destinul românilor basarabeni sub dominația țaristă* (Chișinău, 2012); *Vertiujeni, un sat din Valea Nistrului* (Chișinău, 2013); *Zgurița. Trecut și prezent* (Chișinău, 2015).

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Constantin Ungureanu – PhD in History (1997); Dr. hab. (2018); scientific researcher I at the National Museum of Bukovina in Suceava. He is the author of four monographs on the education and population of Bukovina and of a monograph on the inhabitants of Bukovina and Bessarabia. He collaborated in the elaboration of a historical-statistical study on the population of the Chernivtsi region, a monograph on the Austrian Cadastre in Bukovina, published in German, an ethno-linguistic and confessional atlas of Bukovina, a textbook on the local history of the Chernivtsi region. He published approx. 165 scientific articles about the history of Bukovina during the period of Austrian rule, which appeared in specialized journals and collections of articles from the Republic of Moldova, Romania, Ukraine, Germany. He received several research and documentation scholarships in Germany (in Munich and Augsburg) and Austria (in Vienna). Between 2008 and 2010 he collaborated in the international scientific project *Austrian Cadastre in Bukovina and Carinthia in the mid-19th century*, being employed at the University of Innsbruck, Austria.

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Alexandru-Ovidiu Vintilă – PhD in History (“Ștefan cel Mare” University in Suceava). He is a member of the “Romanian Writer’s Union”, Iași Subsidiary, member in the Ruling Committee of Bukovinian Writer’s Society, chief-editor of “Bucovina literară”, member in the editorial board of the “Scriptum” magazine of the “I. G. Sbiera” Library, Suceava. Scientific fields of interest: contemporary history, history of Bukovina, literary history, history of sociology, philosophy. He published poetry, scientific studies and articles: *Caricatura de cretă*, București, “Cartea Românească” Publishing House, 2003; *Miezonoaptele. Tradiția rupturii*, Iași, “Timpul” Publishing House, 2008; *Cartea lui Koch*, Timișoara, “Brumar” Publishing House, 2009; *Viața preschimbată*, Iași, “Timpul” Publishing House, 2011.