

## NOTES ON CONTRIBUTORS

**Camelia Bof (Hreban)** – is a teacher at the “Samuil Isopescu” Technical College of Suceava. At present, she is a PhD student at the “Ștefan cel Mare” University of Suceava, Faculty of Letters and Communication Sciences, with research on *The Initiatory Journey in the Romanian Fairy Tale. The Path to Becoming* being coordinated by Professor Claudia Costin. Books: *Romanian Solved Tests for the Success in the Qualification Exam* (2021), *Dumitru Solomon – The Dramatic Vision between Modernism and Postmodernism* (2022).

**Eduard-Iulian Bucevski** – specialization in the History of Communism in Romania and Central-Eastern Europe. Author: *[Re]Interpretation of the Bible* (Amazon.com, 2016); *The Erothetical Value of Jesus’ Parables* (Amazon.com, 2017); *Manual de utilizare a textelor: Eristica lui Schopenhauer* (Amazon.com, 2017); *Theory of Emotions: An analysis* (Amazon.com, 2018); *Human Physiology Selected Topics Revised* (Amazon.com, 2021); *Emotional Intelligence: with Eduard* (Amazon.com, 2023).

**Radu-Florian Bruja** – is Associated professor at the Faculty of History and Geography of the “Ștefan cel Mare” University of Suceava, graduating in 2001. He took his M.A. degree in History at the “Alexandru Ioan Cuza” University of Iași; PhD in History (2006). Author of 3 books and coordinator of 5 volumes of memoirs and documents, he has published over 100 studies, articles, reviews on various aspects of political life during the '30s and '40s of the 20th century, fascism and extreme right, ethnic groups, role of cultural or political elite in Romania and abroad. His research interest are the Romanian interwar radical political movement, the World War II and the Polish-Romanian and Slovak-Romanian relations.

**Mirela Cristina Coman (Liuță)** – is a teacher at the “Mihail Sadoveanu” National College, Pașcani. At present, she is a third year PhD student at the “Ștefan cel Mare” University of Suceava, Faculty of Letters and Communication Sciences. She was editor and presenter of the cultural show “Essential Dialogues” on BitTv television station. The doctoral research presents the multicultural universe in the work of Cătălin Dorian Florescu and covers his main topics of interest, such as: values, love, becoming human, destiny, survival identity, otherness, interculturalism, migration, affective memory. His publishing activity includes various studies of Florescu’s novels.

**Nicolai-Aurel Coroamă** – He is a PhD student in History at the “Ștefan cel Mare” University of Suceava, Bachelor’s degree and MD in History. He has participated in several conferences and symposia, including “Romania in Transition: Domestic Politics and International Relations”, “International Student Conference «Cross-border Cooperation – Experience and Perspectives» – UNIV.E.R-U”, “Educational University Romanian-Ukrainian Cross-Border Cooperation – UNIV.E.R-U”, “Final Conference, Bukovina – 1<sup>st</sup> International Conference Interdisciplinary Young Researchers Conference at the Bukovina Institute”, “Bukovina – Culture and European Spirituality. Imperial Symbolism and Socio-Economic Realities, and Bukovina”, “Pages of History”. His research interest is the history of railways. He has published two articles in the “Anuarul Muzeului Național al Bucovinei”.

**Mircea A. Diaconu** – Professor and Vice-Rector of the “Ștefan cel Mare” University of Suceava, a specialist in Romanian literature, literary critic and historian, chief editor of the journal “Meridian Critic”, and member of the Writers’ Union of Romania. He published several volumes about Romanian poetry and prose He also edited the works of the Bukovinian writers such as Mircea

Streinu, Traian Chelariu, Iulian Vesper and Teofil Lianu. The essays published by Professor Diaconu refer to the condition of literary criticism. He collaborated with other writers on the volume entitled *Romanian Literature as World Literature* (Bloomsbury, USA, 2018).

**Rodica Jugrin** – scientific researcher III at the “Bukovina” Institute of the Romanian Academy; PhD in History (2004), with a thesis on the cultural life in Bukovina in the interwar period. Areas of interest: contemporary history, oral history and history of mentalities. She edited several volumes about the history of Bukovina and published books, studies and articles on the evolution of the cultural phenomenon in the province during the interwar period (institutions, personalities), parliamentary life, and anti-communist resistance.

**Cezar-Paul Olariu** – Head of the Tourism and Trade Service, Suceava Municipality City Hall. Graduate of the Faculty of Tourism and Commercial Management, “Dimitrie Cantemir” Christian University, Cluj-Napoca. Published Articles: *Documentary Testimonies Regarding the Economic Activities of Jews in Câmpulung County in the First Half of the 20th Century*, in “Annals of the «Vasile Conta» High School Târgu Neamț”, no. 5, 2023 (<https://www.ceeol.com/search/article-detail?id=1290709>). Conference Participation: Scientific communication sessions “Romania in Transition: Domestic Policy and International Relations”, organized by “Ștefan cel Mare” University of Suceava, 9th edition (2022), 10th edition (2023), 11th edition (2024), presenting the papers: *New Information on the Economic Role of Jews in Câmpulung County in the First Half of the 20th Century*; *The Economic Activities of Jews in the Town of Gura Humorului During the Interwar Period*; *The Demographic Evolution of the Jewish Community in the Town of Gura Humorului in the 19th–20th Centuries*; “*The Multiple Crisis. The Effects of Cumulative Exogenous Shocks – Energy Crisis, War, Food Crisis, COVID-19 Pandemic – on the Current State and Perspective of the Romanian Labour Market*”, INCSMPS Annual International Conference, Bucharest, December 12, 2022, presenting the paper: *Labour Legislation and the Economic Activities of Jews in Câmpulung in the First Three Decades of the 20th Century*; *International Scientific Conference “Bucovina – European Culture and Spirituality. Imperial Symbolism and Socio-Economic Realities”*, the 31st annual session of the “Bucovina” Institute, Rădăuți, October 3–4, 2024, presenting the paper: *Jews in Câmpulung County in the First Three Decades of the 20th Century. Demographic Aspects*.

**Elena Pascaniuc** – scientific researcher III at the “Bukovina” Institute of the Romanian Academy (Rădăuți); PhD student at the “Ștefan cel Mare” University in Suceava, with a thesis on the folklore in Bukovina. Areas of interest: cultural life in Bukovina, history of folklore in Bukovina. She published studies and articles on these topics in the periodicals: “Analele Bucovinei” (Rădăuți –București); “Meridian Critic”. *Analele Universității “Ștefan cel Mare” Suceava, Seria Filologie*; “Scriptum” (Suceava).

**Constantin-Andrei Pătrăucean** – holds an M.A. in *Romanian Literature in the European Context* at the “Ștefan cel Mare” University of Suceava (2020). He is a Romanian language teacher, starting from 2018, and currently a PhD student in Philology at the “Ștefan cel Mare” University of Suceava, the Doctoral School of Human and Social Sciences, with a thesis on *Ethnofolkloric aspects of ethnic groups in Bukovina*, supervised by Claudia Costin PhD. Scientific papers, articles, or book reviews: *Kitsch in the popular culture of the Hutsuls of Bukovina – resurrection of aesthetic sensibility?* (in *Meridian Critic*, 1/2022, vol. 39); *Psychotropic, hallucinogen and narcotics plants in Romanian folklore and mythology* (in *Journal of Romanian Literary Studies*, vol. 30/2022); *Folk literature of the Hutsul minority from Bukovina* (in *Journal of Romanian Literary Studies*, vol. 29/2022).

**Ihor Piddubnyi** – Graduate of the Faculty of History at Chernivtsi State University (1986). In 1986, he began working at the Chernivtsi Regional Museum of Ethnography as a researcher in the archaeology sector of the Department for the Protection of Historical Monuments. From December

1993, he was a researcher in the Department of Contemporary History at the Chernivtsi Regional Museum of Ethnography. In March 1998, he became Deputy Director for Scientific Research at the museum. In August 1998, he transitioned to a part-time position. In January 1997, he defended his PhD thesis, *The Socio-Political and Cultural Life of Ukrainians in Bukovina during the Interwar Period (1918-1940)*, specializing in 07.00.01 – History of Ukraine. From August 1998, he was transferred to a primary position at the Department of Ethnology, Ancient and Medieval History of the Faculty of History at Yuriy Fedkovych State University of Chernivtsi. In August 2001, he was appointed as a lecturer in the Department of Modern and Contemporary History at Yuriy Fedkovych National University of Chernivtsi. In April 2004, he became an associate professor in the same department. Since October 2020, he has been an Associate Professor in the Department of World History at the Faculty of History, Political Science, and International Relations at Yuriy Fedkovych National University of Chernivtsi. In October 2020, he defended his doctoral thesis, *Parties, Parliament, King, and Government. The Development and Interaction of the Elements of Romania's Political System in 1918-1940*, specializing in 07.00.02 – World History. From August 1998 to May 2003, he worked as Deputy Director for Scientific Activities at the Chernivtsi Regional Museum of Ethnography (part-time). Since January 2024, he has been a researcher in the Department of Contemporary History (part-time).

**Ana-Gabriela Pogorevici** – graduate of the History Faculty of the „Al I. Cuza” University of Iași (Specialization: History - English Language and Literature). Since 2008, teacher of History and English at the „Eudoxiu Hurmuzachi”- National College in Radauti. PhD in History (2015), with the thesis *Familia Flondor în viața politică, socială și culturală a Bucovinei Habsburgice*. Articles/studies: *Problema obținerii autonomiei provinciale a Bucovinei (1848–1861)*, in „Analele Bucovinei”, XXI, 2 (43), 2014, pp. 473–495. Participation to the international scientific conference *Bucovina și bucovinenii în secolul al XX-lea. Tradiționalism și modernitate*, 24<sup>th</sup> of October 2013, Rădăuți, with the paper *Familia Flondor – apărătoare și promotoare a limbii și culturii românești din Bucovina. Considerații*.

**Porfirie Pescaru** – protosingelos, abbot of Arbore Monastery (Archdiocese of Suceava and Rădăuți), theologian, and PhD candidate in history at the “Ștefan cel Mare” University of Suceava. In 2024, he published the book *Harmanul Luca Arbure – The Political Guardian of Moldova*, for which he received the Royal Literary Award, 5th edition. Porfirie Pescaru has also published several studies, including: *The Teachings of Neagoe Basarab to His Son Theodosie and Byzantium After Byzantium* (2022); *The Question of the Ideal in the Arts* (2022); *A Canonical Analysis on the Organization of Monastic Life in the Romanian Orthodox Church, in the Period 1859–1866* (2023); *L'homme intérieur entre la conscience et la connaissance* (2023); *Knowledge, Consciousness, and Ambiguity* (2023); *Visions on Interiority: Marcus Aurelius and Saint Augustine* (2024); *Representations of Alterity* (2024).

**Ștefan Purici** – is currently professor at the Department of History and International Relations of the Faculty of History and Geography of the “Ștefan cel Mare” University of Suceava and Dean of this Faculty; PhD in History (1995) with a thesis on the Romanian national movement in the Bukovina (1775–1861). He teaches contemporary history of the Romanian people and history of European integration. Author of 4 books and over 100 articles on modern and contemporary history.

**Mihaela Sandu (Hură)** – is a professor of Romanian language and literature at the “Grigore Ghica” National College of Dorohoi and a II PhD student at the “Ștefan cel Mare” University of Suceava, Faculty of Letters and Communication Sciences, with research on Ovidiu Bîrlea (monography). Editor-in-chief of the Children's Literature portal and proofreader for Creator Publishing House Brașov, Vremea Publishing House Bucharest and Presa Universitară Clujeană Publishing House. She has published two volumes of poetry for children (2014 and 2018) and one volume of poetry (2019). She edited and prefaced the latest edition of the novel *It's day. The novel of 1848* by Ovidiu Bîrlea, published in 2023 in the “Little Rome” Collection coordinated by Cristian Bădiliță.

**Ștefănița-Mihaela Ungureanu** – scientific researcher III; PhD in 2020, with a thesis on the history of the press in Bukovina. Areas of interest: German press and literature in Bukovina, translations from/into German; publishes studies and articles about the German language press and literature of Bukovina.

**Constantin Ungureanu** – PhD in History (1997); Dr. hab. (2018); scientific researcher at the National Museum of Bukovina in Suceava. He is the author of four monographs on the education and population of Bukovina and of a monograph on the inhabitants of Bukovina and Bessarabia. He collaborated in the elaboration of a historical-statistical study on the population of the Chernivtsi region, a monograph on the Austrian Cadastre in Bukovina, published in German, an ethno-linguistic and confessional atlas of Bukovina, a textbook on the local history of the Chernivtsi region. He published around 165 scientific articles about the history of Bukovina during the period of Austrian rule, which appeared in specialized journals and collections of articles from the Republic of Moldova, Romania, Ukraine and Germany. He received several research and documentation scholarships in Germany (Munich and Augsburg) and Austria (Vienna). Between 2008 and 2010 he collaborated within the international scientific project *Austrian Cadastre in Bukovina and Carinthia in the mid-19th century*, being employed by the University of Innsbruck, Austria.